

CALL FOR SUBMISSIONS

Theatre by the Bay is now accepting applications for three sessions of the Indie Producer Co-op.

COMPENSATION: \$5,000 / selected participant

SUBMISSION DEADLINE: May 12th, 2023 at 5pm EST

This year, Theatre by the Bay is thrilled to announce that there will be **three** sessions of the Indie Producer Co-op, each accepting two applicants. This coveted opportunity provides two emerging artists unparalleled training in theatre producing through in-class instruction and on-the-job placements. This program is exclusively for emerging artists who have some experience in theatre creation and are looking to expand their professional skill sets. Its graduates have worked across Ontario at such companies as Crow's Theatre, Canadian Stage, Singlethread Theatre Company, Roseneath Theatre, Souleppper Theatre Company, and many more.

For the first time in the program's eight year history, Theatre by the Bay will accept applicants from **across Canada**. For the spring and summer sessions (details listed below), emerging theatre artists who have fewer than four years of theatre producing experience and have graduated/are graduating from an accredited post-secondary theatre program can apply. The fall session is exclusively for artists from (ie. residing or grew up in with current accommodation) in the Simcoe County region. As part of our commitment to the development of the Simcoe County theatre ecosystem, all levels of experience are welcome and the same qualifications will not apply.

As part of Theatre by the Bay's commitment to supporting diversity and inclusion in theatrical leadership positions, priority will be given to global majority (BIPOC) artists, bilingual artists (French-only is not available at this time), trans and non-binary artists, and artists with disabilities.

THE PROGRAM

Selected participants will begin their work with approximately two weeks of virtual training on theatre producing with TBTB Artistic Director (and former Indie Producer) Iain Moggach. They will also be connected with guest instructors and other artists who will share their insights with the participants.

Utilising what they have learned, the producers will spend four weeks in Barrie putting their skills into practice by working with Theatre by the Bay on its 2023 season programming. Participants will receive accommodations and per diems, and will have travel expenses from their home city covered by the company.

After their placement with Theatre by the Bay, participants will receive four weeks of on-the-job work with a company in proximity to their home community, working to further enhance their skills from the training they received. Participants of the **spring** and **summer** sessions are required to find their own placement location and Theatre by the Bay will provide the funding to support their work. Participants of the **fall session** will work an additional four weeks with TBTB.

The three sessions are:

SPRING: June 12 - July 23

- Virtual instruction: June 12 - 23 (approx. 20 hours/week)

- Travel to Barrie: June 24 & 25
- TBTB Placement: June 26 - July 23 (approx. 30 hours/week)

Participants will serve as Associate Producers on the 2023 Simcoe County Theatre Festival, a regional theatre festival featuring six new one-act plays.

SUMMER: August 7 - September 15

- Virtual instruction: August 7 - 18 (approx. 20 hours/week)
- Travel to Barrie: August 19 & 20
- TBTB Placement: August 21 - September 15 (approx. 30 hours/week)

Participants will serve as Associate Producers on *Bobbie*, a new play telling the story of Barrie resident, Jewish immigrant and Olympic Champion, Bobbie Rosenfeld.

FALL: October 2 - December 10

***Exclusively for local artists in Simcoe County**

- Virtual instruction: October 2 - 13 (20 hours/week)
- TBTB Placement: October 16 - December 10 (30 hours/week)

Participants will serve as Associate Producers on *Icemen*, a new thriller written by Governor General's Award-winning playwright, Vern Thiessen. They will then work with TBTB to produce a Christmas fundraiser event to happen by December 10th.

SUBMISSION REQUIREMENTS

Please apply by submitting your resume and a one-page cover letter in a single PDF file. The cover letter should include who you are, your interest/experience in producing, what this opportunity would mean for you, and what your aspirations are as a theatre creator.

An integral part of the Co-op is the 'passion project.' This is the project (ie. a production - be it theatre, opera, virtual reality performance, whatever) through which participants will apply their learning. For example, after learning about budgets, you will create a budget for your passion project. Please include a description of your passion project that is no more than one page. The idea is welcome to be rough - it does not need to be fully fleshed out - but it should be a reflection of your artistic interests and something you are ready to seriously put some time and work into potentially realizing one day (some of our alumni have done this). After all, it is your *passion* project!

Your submission should also indicate which of the three sessions you are available for and where your home city/town is (putting down 'all' is totally fine). If you are outside of Simcoe County, you must have a theatre company that is willing to provide you a full-time work placement for four weeks (an expression of interest from the company is fine) for the full four weeks that can be completed before December 31st, 2023.

If you have any theatre producers/leaders with whom you would like to be connected to/learn from during this program, please include them as well and why you selected them within the submission email. Guest instructors are an integral and exciting part of the process.

SUBMISSION INSTRUCTIONS:

Send your application to the attention of Leah Holder, Education and Creation Co-ordinator, at create@theatrebythebay.com, with the subject of your email "Indie Producer Co-op Submission."